

Cues	Notes
Intro - There is something about a curtain in a theater.	<ul style="list-style-type: none"> - It marks beginnings and ends. - It's a cue to suspend your disbelief for a little while. - It marks a boundary that separates reality from fantasy.
	<p>When the show is over you go back to your reality and that fantasy stays in that box. Good or bad, you will tell others about it.</p>
	<p>A good show, a good story, makes you want to be in that world. If only there was someone to take you past the curtain!</p>

Summary

Review greater thans and warnings.

Learning how to experience the supremacy of Jesus in our lives. Today, drawing near to God through the better hope that is brought through Jesus our High Priest.

Cues

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6:13-20

6:20 The other side of the curtain is reality, while we live in the fantasy. Jesus came into our world to take us to the other side.

What it is that keeps us from backstage ourselves? Sin. Genesis 3. Riff.

7:1-28 Riff

Highlight 7:18-19, today's point. To go backstage you have to become part of the cast and crew. Galatians 2:19-20.

Summary

Cues

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8:1-13 Riff

8:1 The author figures out that he's rambling and cuts to the chase.

8:13

Are you hanging on to 7:18 and 8:13?

This is the why and the who. Next week, the how.

Summary