

Judges 19-21 God's Way Really Is the Best Way

4/26/09 - The Exchange

- I. Review the shuffle. Last week's ending verse is the opening for this.
- II. 19
 - A. 19:1-21
 1. 19:1-10 The unnamed Levite and his concubine
 2. 19:11-21 Needing a place to stay. Find out why no one helped.
 - B. 19:22-30
 1. 19:22-26 Put us there in that town that night.
 2. 19:27-30
 - a) No self righteousness, not defending them, that is us.
 - b) Some of the fruit of years of not living God's way.
- III. 20 Survey. This is what it took to get them to talk to God.
- IV. 21 Survey. The snowball of compromise.
- V. Whose fault is this mess (and today); man's or God's?
 - A. It's God's fault.
 1. Dr. Richard Dawkins views on God and religion. It's a mental disease and parents who teach their children religion are mentally abusing them.
 2. John Lennon, Imagine.
 3. There is only one way, our way, no absolute truth. How narrow minded!
 4. If you took away God, etc, would people stop (blinking)? No. Why? Because the problem isn't any religion, it's mankind.
 5. If it's just us, there is no right or wrong anyway. It all just serves evolution. There is no fault here. But we know better.
 - B. It's man's fault.
 1. The spiritual genetic defect called sin. Do you have to teach kids good or bad behavior?
 2. God gave the Law, but the Law doesn't fix the heart. You can't legislate morality, then or today.
 3. Tangent - what would the world look like if we did do it God's way? Follow at least the two, and then riff on the 10.
 4. The Law points out our need for God, His grace, His forgiveness. Galatians 3:24-25. Justification complete. Sanctification a process.
 - C. If the Law doesn't fix the heart, what does? The Law points to the promise; Jesus. Romans 3:21-26.
- VI. Judges : No Turning Back
 - A. I have decided to follow Jesus, no turning back.
 - B. The cross before me, the world behind me, no turning back.
 - C. The none go with me, still I will follow, no turning back.
 - D. Will you decide now to follow Jesus, no turning back?